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Hair: **Red**      Eyes: **Green**      Height: **5'5"**      Weight: **120 lbs.**      Union: **ACTRA**

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## FILM

John, 316	Lead	Hot Shots Films
Number 15	Lead	Daelan Wood
Mad Men	Supporting	Fine Line Studios
Plight: A Comic Book Rock Opera	Principal	Group of Rogues
I'm in Love with a Dead Girl	Principal	Higher Universe Pictures
Under the Bed	Principal	Higher Universe Pictures
No Return	Supporting	Buried Village Films
Mental Ward	Principal	GTFO Entertainment

**COMMERCIAL** – List available upon request

## DIGITAL

The Edge: S1 E1	Lead	Alpacalypse Productions
Mental Case: S1 E1-3	Lead	Higher Universe Pictures
Amy Danzig: S1 E1-5	Supporting	JS Productions
The Last of Us: S1 E5	Stunt Clicker	HBO

## TELEVISION

The Last of Us: S1 E5	Stunt Clicker	Naughty Dog/ Jeremy Webb
Titans – Episode #301	Stunt Actor	Berlanti Productions / Carol Banker
The Handmaid's Tale – Episode #501	Stunt Actor	MGM / Elizabeth Moss

## SELECTED THEATRE

Crisis Zone: Live Stunt Show	Stone / Morta	Paradise
An Inside Sick	Dr. Mary Heland	Works Festival (U of A)
King Lear	Cordelia	Bard on the Beach Sydney
Taming of the Shrew	Bianca	Bard on the Beach Sydney

## TRAINING

The Last of Us: Stunt Movement Training	Terry Notary
Acting Techniques	Miriam Lawrence
Audition Workshop YYC	Rhonda Fisekci
Neon Devil/ Amy Danzig	International Film School of Sydney (Sydney, NSW)
Theatre Arts Diploma	MacEwan University
Stage Combat (FDC AAC)	Daniel Levinson
Stage Combat (SSCS IAC)	Kyle Rowling (Sydney, NSW)

## SPECIAL SKILLS

Stunt Driving - Automatic, 180 (R/L), Donut (R), 90 (R)  
Rappelling - Wrist (15 ft.), Invert/Standard (45 ft)  
Diving - Feet first from 40 ft.      \*NO HIGH FALL TRAINING\* ONLY DIVING  
Martial Arts - Kung Fu, Wushu, Capoeira, Arnis, Escrima, Kali (3 years)  
Manual vehicle driving (15 years)  
Gymnastics (2 years)

## LANGUAGES

Fluent German